

TU PRIMERA ARTICULACIÓN

APRENDE LAS NOTAS Y MEMORIZA LAS POSICIONES

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Diagram showing the first five notes of the bass clef scale in 4/4 time, with their corresponding fingerings:

- Lab (3)
- SOL (4)
- FA (1)
- MIb (3)
- RE (4)

EJERCICIO 1

♩ = 60

Exercise 1: Bass clef, 4/4 time, starting at measure 6. Tempo: ♩ = 60. Rhythmic markings: Ta ta ta...... Asterisks (*) are placed above the notes.

EJERCICIO 2

♩ = 60

Exercise 2: Bass clef, 4/4 time, starting at measure 20. Tempo: ♩ = 60. Rhythmic markings: Ta Ta Ta..... V. Asterisks (*) are placed above the notes.

EJERCICIO 3

♩ = 60

Exercise 3: Bass clef, 4/4 time, starting at measure 29. Tempo: ♩ = 60. Rhythmic markings: * V * V * V * V. Asterisks (*) are placed above the notes.

EJERCICIO 4

♩ = 60

Exercise 4: Bass clef, 4/4 time, starting at measure 39. Tempo: ♩ = 60. Rhythmic markings: V V V V. Asterisks (*) are placed above the notes.

