

FLEXIBILIDAD, SALTO DE ARMÓNICOS

EJERCICIO COMPLETO

Musical score for 'EJERCICIO COMPLETO' in bass clef, 4/4 time. The exercise consists of seven phrases, each starting with a measure number and a phrase number (1ª to 7ª). The key signature has one flat (B-flat). The phrases are:

- 1ª: Measures 1-4. Notes: B2, A2, G2, F2, E2, D2, C2, B1.
- 2ª: Measures 5-8. Notes: B2, A2, G2, F2, E2, D2, C2, B1.
- 3ª: Measures 9-12. Notes: B2, A2, G2, F2, E2, D2, C2, B1.
- 4ª: Measures 13-16. Notes: B2, A2, G2, F2, E2, D2, C2, B1.
- 5ª: Measures 17-20. Notes: B2, A2, G2, F2, E2, D2, C2, B1.
- 6ª: Measures 21-24. Notes: B2, A2, G2, F2, E2, D2, C2, B1.
- 7ª: Measures 25-28. Notes: B2, A2, G2, F2, E2, D2, C2, B1.

EJERCICIO POR PARTES 1

Musical score for 'EJERCICIO POR PARTES 1' in bass clef, 4/4 time. The exercise consists of seven phrases, each starting with a measure number and a phrase number (1ª to 7ª). The key signature has one flat (B-flat). The phrases are:

- 1ª: Measures 22-28. Notes: B2, A2, G2, F2, E2, D2, C2, B1.
- 2ª: Measures 29-35. Notes: B2, A2, G2, F2, E2, D2, C2, B1.
- 3ª: Measures 36-42. Notes: B2, A2, G2, F2, E2, D2, C2, B1.
- 4ª: Measures 43-49. Notes: B2, A2, G2, F2, E2, D2, C2, B1.
- 5ª: Measures 50-56. Notes: B2, A2, G2, F2, E2, D2, C2, B1.
- 6ª: Measures 57-63. Notes: B2, A2, G2, F2, E2, D2, C2, B1.
- 7ª: Measures 64-70. Notes: B2, A2, G2, F2, E2, D2, C2, B1.

EJERCICIO POR PARTES 2

64

1ª 2ª

This block contains the first two parts of the exercise. Part 1 (1ª) covers measures 64-71 and features a descending eighth-note scale starting on G2, with a flat sign above the first measure. Part 2 (2ª) covers measures 72-79 and features an ascending eighth-note scale starting on G2, with a sharp sign above the first measure. Both parts include slurs and accents.

72

3ª 4ª

This block contains the third and fourth parts of the exercise. Part 3 (3ª) covers measures 72-79 and features a descending eighth-note scale starting on G2, with a flat sign above the first measure. Part 4 (4ª) covers measures 80-87 and features an ascending eighth-note scale starting on G2, with a sharp sign above the first measure. Both parts include slurs and accents.

80

5ª 6ª

This block contains the fifth and sixth parts of the exercise. Part 5 (5ª) covers measures 80-87 and features a descending eighth-note scale starting on G2, with a flat sign above the first measure. Part 6 (6ª) covers measures 88-95 and features an ascending eighth-note scale starting on G2, with a sharp sign above the first measure. Both parts include slurs and accents.

88

7ª

This block contains the seventh part of the exercise (7ª), covering measures 88-95. It features an ascending eighth-note scale starting on G2, with a sharp sign above the first measure. The part includes slurs and accents.

REPITE EL EJRCICIO ORIGINAL

92

1ª 2ª

This block contains the first two parts of the original exercise. Part 1 (1ª) covers measures 92-98 and features a descending eighth-note scale starting on G2, with a flat sign above the first measure. Part 2 (2ª) covers measures 99-106 and features an ascending eighth-note scale starting on G2, with a sharp sign above the first measure. Both parts include slurs and accents.

99

4ª 5ª

This block contains the fourth and fifth parts of the original exercise. Part 4 (4ª) covers measures 99-106 and features a descending eighth-note scale starting on G2, with a flat sign above the first measure. Part 5 (5ª) covers measures 107-114 and features an ascending eighth-note scale starting on G2, with a sharp sign above the first measure. Both parts include slurs and accents.

107

6ª 7ª

This block contains the sixth and seventh parts of the original exercise. Part 6 (6ª) covers measures 107-114 and features a descending eighth-note scale starting on G2, with a flat sign above the first measure. Part 7 (7ª) covers measures 115-122 and features an ascending eighth-note scale starting on G2, with a sharp sign above the first measure. Both parts include slurs and accents.